

ARTISTS STATEMENT

Mediums: Photography (Traditional Darkroom & Digital); Digital Video; Design

Since the late 1990s, my projects have involved the creation of conceptually based sociopolitical themes that address cultural dynamics, the deconstruction of truth & modernity, as well as gender location and the founding of self.

My work is intended as dialogue, engaging the viewer in a musing and unraveling of the aesthetic—teasing out threads bound in historical, political & social contexts. Drawing on cultural observation, literary sources and introspection I focus on themes of identity, social behavior, and family relations.

I ask my audiences to use my work as a portal to contemplating their own lives and concerns—as a springboard for questions and perhaps expansion and new perspective.

To maintain the highest standards, I personally perform all the creative aspects involved in my art making.