

## EDUCATION

- M.F.A. 2007 Studio Arts — University of MA, Amherst  
Creative/Critical Thesis: *In the Absence Of* (Digital Video Installation)
- B.A. 2004 Photography — University of MA, Amherst

## EXHIBITIONS AND PROJECTS (SELECTED)

- 2007 *In the Absence Of*. Herter Art Gallery; University of MA, Amherst.
- 2007 *The Condom Show 07*. Naked Duck Gallery; Brooklyn, New York.
- 2006 *Child's Play: Irony & Consequence*. Student Union Art Gallery; University of MA, Amherst. (Curator & participant.)
- 2006 *The Exchange Show at Rhode Island School of Design*. Sol Koffer Gallery; Providence, Rhode Island.
- 2006 *Midway Exhibit*. Student Union Art Gallery; University of MA, Amherst.
- 2006 *New Works by Tibbo (Gray Sawyer), Unterman and Bowler*. Student Union Art Gallery; University of MA, Amherst.
- 2005 *Inhibition/Exhibition: A Celebration of the Human Form*. Bryan Gallery; Rocky Neck Art Colony, Gloucester, Massachusetts.
- 2005 *Faculty Art Show*. Student Union Art Gallery; University of MA, Amherst.
- 2004 *Gender Myth*. A.P.E. Gallery; Northampton, Massachusetts.
- 2004 *Small Works*. A.P.E. Gallery; Northampton, Massachusetts.
- 2004 *Forcefield*. Contemporary Artists Center; N. Adams, Massachusetts.
- 2004 *Homecoming*. Herter Art Gallery; University of MA, Amherst.
- 2004 *Junior/Senior Awards Exhibition*. Herter Art Gallery; University of MA, Amherst.
- 2004 *Current Works*. Montague House; University of MA, Amherst.
- 2004 *The Deeper Pull*. A.P.E. Gallery; Northampton, Massachusetts. Color/B&W slide show integrated with a dance/theater performance. The project was supported in part by a grant from the Massachusetts Cultural Council.
- 2003 *Flight and Falling*. Starbucks Coffee Co.; Northampton, Massachusetts. Collaborative project weaving C-prints and text in villanelle form.
- 2003 *Caught*. Bart's Homemade; Northampton, Massachusetts.
- 2003 *Women's History Month*. Robert Floyd Gallery; Southampton, Massachusetts.

## TEACHING EXPERIENCE

**Educational Technology Consultant**, University of MA, Amherst.

2006 to present. Developed educational technology materials and worked as a staff consultant in the Faculty Media Lab. Trained faculty in the use of a variety of educational technologies and

equipment, including: digital video editing, scanning, Photoshop, WebCT, and other software packages. Served as lead instructor and assistant in faculty training workshops.

**Photography Instructor–Art Department**, University of MA, Amherst.

2005 to 2007. Planned and executed semester-long *Photography 1* and *Photography 2* courses.

**Photography Instructor–Academic Study Associates**, NY.

2004 to 2007. Planned and executed 5-week and 3-week *Advanced Photography*, *Introductory Photography*, *Digital Photography*, and *Discovering Your Potential* courses for high school students. The courses focused on image composition for expression and utilized lab/darkroom/digital equipment.

**Teaching Assistant–*Introduction to Visual Culture***, University of MA, Amherst.

2005; 2006. Responsibilities included leading weekly discussion group and assessment.

**Photography Instructor–Employee Development Program**, University of MA, Amherst.

2006. *Introduction to Photography* workshop for campus employees.

## **COURSES TAUGHT**

Introductory Photography

Advanced Photography

Introductory Digital Photography

Advanced Digital Photography

Introduction to Video Editing: Apple iMovie

Introduction to Video Editing: Windows Movie Maker

Website Development with Macromedia Dreamweaver

Discovering Your Potential (Intro Photo for Teenagers)

## **SKILLS**

New Media Technologies

Digital Photography

Digital Videography & Editing

Darkroom Photography

Web Development

## **MEDIA SKILLS**

*Adobe Acrobat Professional*

*Dreamweaver*

*DVD Studio Pro*

*Final Cut Pro*

*Final Cut Express*

*iDVD*

*Illustrator*

*InDesign*

*iMovie*

*Keynote*

*Lightroom*

*Movie Maker*

*Photoshop*

*PowerPoint*

*Premiere*

## HONORS

- 2007 Grant Recipient—Visual Arts. Easthampton Cultural Council. Easthampton, MA.
- 2007 Grant Recipient—Visual Arts. Northampton Arts Council. Northampton, MA.
- 2007 Finalist. Visual Arts Fellow; Fine Arts Work Center in Provincetown.
- 2004 Internal Jury Award. Junior/Senior Awards Exhibition; University of MA, Amherst.
- 2004 External Jury Award. Junior/Senior Awards Exhibition; University of MA, Amherst.
- 2003 Award of Excellence—Photography. Holyoke Community College.
- 1999 Small Business Incentive Grant. Valley Community Development Corporation.
- 1986 Boston Globe Scholastic Art Awards—Gold Key recipient. Fanueil Hall Exhibit, Boston.

## WORK EXPERIENCE

### Videographer

- 2007 Conway Historical Society
- 2006 Conference: Re-Thinking Marxism 06. Amherst, Massachusetts.

### Video Technical Assistant

- 2006 Film: *A Worm in a Pomegranate*, by Susan Jahoda, shown in *Setting in Motion, Left Forum 2007: Forging a Radical Political Future*, The Cooper Union, New York, 2007; *Points of Contact: Films and Videos by Faculty from the Five Colleges*, Mount Holyoke College, 2006; *Setting in Motion, RM06*, University of MA, Amherst 2006.

### Digital Photography—UMass Magazine

2006 to 2007.

### Digital Photography & Videography—Freelance

2005 to present. On-site and studio digital photography and videography.

### Digital Technology Instruction—Freelance

2006 to present. On-site new media consultation.

### Bodywaves Therapeutic Massage, Northampton, Massachusetts.

1999 to present. *Owner, Licensed Massage Therapist*. Integrate of swedish, neuromuscular, and sports massage techniques to tailor sessions to clients' individualized needs; assess and evaluate client needs through written and verbal health history interviews; manage scheduling, accounting, insurance billing and clinical documentation, client education, and outcall responsibilities; develop and implement business marketing and promotion; monitor and order inventory; maintain and manage treatment office.

### Guest Columnist—University Without Walls Alumni Newsletter

2003. Spotlight photo essay on *Career Service Award* recipient, Professor Esther Terry.

### Guest Speaker—Greenfield Community College

2002; 2000; 1999. Career Development Panel; Provided information and insight regarding my occupational and business experience to students.

### Habitat for Humanity—Nicaragua.

1990. Instructing local communities on construction of buildings with available materials, participating in construction, gathering information concerning human and political rights, and lecturing/dialoguing about the process.

## REFERENCES

Susan Jahoda

Title: Photography/Digital Media Professor, University of Massachusetts-Amherst

Relationship: Mentor

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Copper Giloth

Title: Director of Academic Computing, University of Massachusetts-Amherst

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